

CES Youth Programs 2008 D.J. Policy Announcement

To all contracted D.J.s working for CES Youth Programs / Especially for Youth summer of 2008:

As a guideline for our dances, we refer to the counsel outlined in the *For the Strength of Youth* booklet and other direction published by The Church of Jesus Christ of Latter-day Saints.

“Dancing can be fun and can provide an opportunity to meet new people. However, it too can be misused...Plan and attend dances where dress, grooming, lighting, lyrics, and music contribute to a wholesome atmosphere where the Spirit of the Lord may be present.” (For the Strength of Youth, p. 21)

Responsibility over dances –

It is important that all D.J.s understand that our Session Directors, Coordinators, and Administrators are the ones *in charge* of the dances. Please follow their instructions and direct any questions and concerns to them. The Coordinators are responsible to assure that *your* needs are met while working with us.

Music Play List –

“Music is an important and powerful part of life. It can be an influence for good that helps you draw closer to Heavenly Father. However, it can also be used for wicked purposes. Unworthy music may seem harmless, but it can have evil effects on your mind and spirit.”

“Choose carefully the music you listen to. Pay attention to how you feel when you are listening. Don't listen to music that drives away the Spirit, encourages immorality, glorifies violence, uses foul or offensive language, or promotes Satanism or other evil practices.” (For the Strength of Youth, p.20)

There is no “Church-approved” music play list.

However, all music played at our dances must be authorized by CES Youth Programs. We have compiled what we consider to be a sufficient number of songs approved for this year's dances. We expect our play list to be adhered to with utmost attention. Use of unapproved music may jeopardize future opportunities with CES Youth Programs.

We are happy to consider your suggestions for additional appropriate dance music. Please submit those suggestions through the *secured link* on the EFY D.J. web page. We will carefully review them for possible future use. We will not send a confirmation or reply to any submissions.

Lighting Conditions –

“Lights should be bright enough for people to see across the room. Strobe lighting and psychedelic lighting that pulsate with the beat are not acceptable. Lights on the floor, in the corners of the hall, or spotlighting wall and ceiling decorations are appropriate.” (Activities, p.277)

While DJ's are not responsible for the lighting, nor responsible for setting the lighting levels, we ask you to be aware of the following policies:

- We no longer allow the use of flashing, pulsating, moving or blinking lights. Disco balls and fog machines also may not be used.
- In addition to ceiling lights, stationary and ambient colored lights which contribute to a festive atmosphere may be used.
- When ceiling lights cannot be dimmed, all lights must be left on.

Volume –

“The beat of the music, whether instrumental or vocal, should not overshadow the melody. Music volume should be low enough so two people standing side by side can hear each other as they carry on a normal conversation.” (Activities, p. 277)

We recognize each venue differs acoustically. Please be conscientious to the loudness of the music played and the effect the beat is having on the group. If asked by a Coordinator, Session Director, or Administrator, please be willing to adjust volume levels to appropriate levels as determined by counseling together.

Our dance objectives are to create a unique, fun, and social dance atmosphere where the Spirit of the Lord can be present. We are grateful for your time and effort in helping us create a wholesome and uplifting atmosphere for the youth. We look forward to another exciting summer working with each of you.

Sincerely,
CES Youth Programs & Especially for Youth.