



## Young Musicians' SummerFestival Special Features

The Brigham Young University School of Music is pleased to welcome you as a participant to the **Young Musicians' SummerFestival**. Please read the following information carefully. After reading the material, if you have any questions, please call (801) 422-7692 or e-mail: [cw161@byu.edu](mailto:cw161@byu.edu)

### IMPORTANT DATES

June 10	Check-in (housing)	4:30–6:30 p.m.	Harris Fine Arts Center (HFAC)
June 10	Check-in (commuters)	6:00–7:00 p.m.	Main floor lobby, HFAC
June 10	Evening Fireside	7:00–8:30 p.m.	Madsen Recital Hall, HFAC
June 11	Auditions for placement	8:00 a.m.–Noon	Various rooms, HFAC
June 14	Students Solo Recital*★	7:00–8:30 p.m.	Madsen Recital Hall, HFAC
June 15	Student Jazz Concert*	7:00–8:30 p.m.	Pardoe Theatre, HFAC
June 16	Student Concerts*	10:00 a.m. – 4:30 p.m.	Various concert halls, HFAC

*\*Family and Friends are welcome to attend*

*★Soloists are selected by faculty*

### CHECK-IN AND ORIENTATION

Check-in for HOUSING participants will be on Sunday, June 10 from 4:30–6:00 p.m. in the main floor lobby of the Harris Fine Arts Center (HFAC). Check-in for COMMUTERS will be held on Sunday, June 10 from 6:00–7:00 p.m. in the main floor lobby of the Harris Fine Arts Center (HFAC).

At check-in you will receive a name badge, an agenda, and a workshop T-shirt. Commuters will receive a meal card for lunches Monday through Saturday.

If you are staying in housing, you will also receive your room assignment, key, and meal card. Your meal card begins with Sunday dinner and ends with Saturday lunch. **Please note that the cafeteria closes on Sunday, June 10 at 6:00 p.m.** If you arrive after this time it is your responsibility to make alternative dinner arrangements. The evening fireside and orientation begins at 7:00 p.m. in the Madsen Recital Hall, Harris Fine Arts Center.

### RESIDENCE HALL COUNSELORS

BYU students will be your counselors in the residence halls. While counselors are not substitutes for parents, they will assist you after hours and will do a head count each night. There are 8-12 participants assigned to each counselor. Participants staying in housing are not allowed outside their dorm after head-count. Violation of this rule will result in an immediate dismissal from the program without a refund.

### MONDAY AUDITIONS

**Note: Please read the performance standards on the Web site for additional information regarding auditions.**

Sign up sheets for auditions will be posted at the check-in desk on Sunday evening in the HRCN and HFAC. Auditions will begin at 8:00 a.m. on Monday morning. Auditions are used to assign participants to appropriate ensembles and instructors. The School of Music faculty, carefully and thoughtfully assign each student to particular areas and instructors. Each participant's assignment is final and will not be changed.

If you do not sign up for an audition time on Sunday evening, please go to the information desk in the HFAC 3<sup>rd</sup> floor lobby by 8:30 a.m. on Monday morning to sign up.

All instrumentalists should come well prepared with a solo or étude for the audition. *Prepare something that you feel comfortable playing.* Auditions will be three to eight minutes long with some call-backs. Jazz auditions may

include sight-reading and improvisation. Pianists (including jazz pianists) should bring two pieces of an intermediate or higher level. One piece must be memorized and "performance-ready"; the other should be in progress. String participants need to have one piece memorized and "performance-ready"; a second should be in progress. String participants should also be prepared to play scales. (Violinists must play a three-octave D-major scale). Vocalists should come with two songs memorized and ready to perform.

Please visit the [Performance Standards](#) section available online for complete information.

### DAILY SCHEDULE

Electives may include classes such as music literature, theory, conducting, music history and pop culture. Electives choices, master classes and practice times along with band, orchestra, chamber music, ensembles, and/or choir rehearsals will be held Tuesday through Friday from 8:00 a.m. until 5:00 p.m. You will be assigned a track to follow after your audition placement on Monday by your instructor. The schedule for Monday is available online. If you do not understand your track or feel you need further information about your schedule, it is **your** responsibility to speak to your master class instructor.

### EVENING ACTIVITIES AND FINAL CONCERTS

Participants staying in the residence halls are **required** to attend all classes and evening activities. Commuting participants are encouraged to attend all classes and the evening activities as well. Activities may include a barbeque, dances, recreational activities, recitals, and evening concerts.

Selected jazz musicians will perform at the Student Jazz Concert on Friday, June 15. Most other SummerFestival participants will be in the final concerts on Saturday, June 16. All concerts will be held in the Harris Fine Arts Center. Family and friends are welcome to attend both the Friday evening concert and the Saturday concerts. The evening schedule is as follows:

#### Friday, June 15 (subject to change)

7:00–8:00 p.m.	Student Jazz Concert	Pardoe Theatre Harris Fine Arts Center
8:30–10:30 p.m.	Participant Dance	TBA

#### Saturday, June 16 (subject to change)

8:30–9:30 a.m.	Choir Rehearsal	Harris Fine Arts Center
10:00–11:30 a.m.	Chamber Music Concerts Strings Piano Woodwinds and Brass Vocal	Harris Fine Arts Center
11:45 a.m.–12:30 p.m.	Reception <i>with light refreshments</i>	HFAC Gallery
1:00–2:00 p.m.	Band Concert	Harris Fine Arts Center
2:15–3:15 p.m. <i>with selected keyboard and vocal soloists</i>	Choir Concert	Harris Fine Arts Center
3:30–4:30 p.m.	Orchestra Concert	Harris Fine Arts Center