



Young Musicians' SummerFestival 2008

SPECIAL FEATURES

The Brigham Young University School of Music is pleased to welcome you as a participant in the **Young Musicians' SummerFestival**. Please read the following information carefully. After reading the material, if you have any questions, please call (801) 422-7692 or e-mail: young_musicians@byu.edu

IMPORTANT DATES

June 15	Check-in (housing)	4:30–6:30 p.m.	Heritage Halls Central Bldg.
June 15	Check-in (commuters)	6:00–7:00 p.m.	3 rd floor lobby, HFAC
June 15	Evening Fireside*	7:00–8:30 p.m.	Madsen Recital Hall, HFAC
June 16	Auditions for placement	8:00 a.m.–Noon	Various rooms, HFAC
June 19	Students solo recital*★	7:00–8:30 p.m.	Madsen Recital Hall, HFAC
June 20	Student Jazz Concert*	7:00–8:30 p.m.	de Jong Concert Hall, HFAC
June 21	Student Concerts*	10:30 a.m.–4:30 p.m.	Various rooms, HFAC
June 21	Refreshments*	11:30 a.m.–12:30 p.m.	3 rd floor lobby, HFAC

**Family and Friends are welcome*

★Soloists are selected by faculty

CHECK-IN AND ORIENTATION

Check-in for campus housing participants will be on Sunday, June 15 from 4:30–6:30 p.m. in the Heritage Halls Central Building (HRCN). Check-in for commuters will be held on Sunday, June 15 from 6:00–7:00 p.m. in the 3rd floor lobby of the Harris Fine Arts Center (HFAC).

At check-in you will receive a name badge, a schedule of evening activities, and a workshop T-shirt. Commuters will receive a meal card for lunches Monday through Saturday.

If you are staying in campus housing, you will also receive your room assignment, key, and meal card. Your meal card begins with Sunday dinner and ends with Saturday lunch. The cafeteria closes on Sunday, June 15 at 6:00 p.m. If you arrive after this time it is your responsibility to make alternate dinner arrangements.

The evening fireside and orientation begins at 7:00 p.m. in the Madsen Recital Hall, Harris Fine Arts Center.

RESIDENCE HALLS COUNSELORS

BYU students will be your counselors in the residence halls. Counselor groups consist of the counselor and 9–12 participants of the same gender. While counselors are not substitutes for parents/guardians, they will assist you at the evening activities and after hours. They also conduct devotionals and head counts each night.

MONDAY AUDITIONS

Sign up sheets for auditions will be posted at the registration and check-in desk on Sunday evening in the HRCN and HFAC. Auditions will begin at 8:00 a.m. on Monday morning. Auditions are used to assign participants to appropriate ensembles and instructors. The School of Music faculty, carefully and thoughtfully assign each student to particular areas and instructors. Participant assignments are final and will not be changed.

If you do not sign up for an audition time on Sunday evening, please go to the information desk in the HFAC 3rd floor lobby by 8:30 a.m. on Monday morning to sign up.

Please refer to the **performance standards** on the Web site for additional information regarding auditions. All instrumentalists should come well prepared with a solo or étude for the audition. *Prepare something that you feel comfortable playing.* Auditions will be four to eight minutes long with some call-backs. Jazz auditions may include sight-reading and improvisation. Pianists (including jazz pianists) should bring two pieces of an intermediate or higher level. One piece must be memorized and "performance-ready"; the other should be in progress. String participants need to have one piece memorized and "performance-ready"; a second should be in progress. String participants should also be prepared to play scales. (Violinists must play a three-octave D-major scale). Vocalists should come with two songs memorized and ready to perform.

DAILY SCHEDULE

Electives may include classes such as music literature, theory, conducting, and performance enhancement. Electives choices, master classes and practice times along with band, orchestra, chamber music, ensembles, and/or choir rehearsals will be held Tuesday through Friday from 8:00 a.m. until 5:00 p.m. You will be assigned a track to follow after your audition placement on Monday by your instructor. The schedule for Monday is available online. If you do not understand your track or feel you need further information about your schedule, it is **your** responsibility to speak to your master class instructor.

EVENING ACTIVITIES AND FINAL CONCERTS

Participants staying in the residence halls are **required** to attend all classes and evening activities. Commuting participants are encouraged to attend all classes and the evening activities as well. Activities may include a barbeque, dances, recreational activities, recitals, and evening concerts.

Selected jazz musicians will perform at the Student Jazz Concert on Friday, June 20. Most other SummerFestival participants will be in the final concerts on Saturday, June 21. All concerts will be held in the Harris Fine Arts Center. Family and friends are welcome to attend both the Friday evening concert and the Saturday concerts.

There will also be a reception from 11:30 a.m. to 12:30 p.m. in the HFAC Gallery. The reception will include an array of refreshments and is open to SummerFestival participants and their families.

Friday, June 20 (subject to change)

7:00–8:00 p.m.	Student Jazz Concert	de Jong Concert Hall
8:30–10:30 p.m.	Participant Dance	TBA

Saturday, June 21 (subject to change)

8:30–9:30 a.m.	Choir Rehearsal	de Jong Concert Hall
10:00–11:30 a.m.	Chamber Music Concerts	
	Strings	de Jong Concert Hall
	Piano	Madsen Recital Hall
	Woodwinds	Pardoe Theatre
	Brass and Percussion	Pardoe Theatre
	Vocal	Nelke Theatre

11:30 a.m.–12:30 p.m.	Reception	HFAC Gallery
1:00–2:00 p.m.	Band Concert	de Jong Concert Hall
2:15–3:15 p.m.	Choir Concert <i>with selected keyboard and vocal soloists</i>	de Jong Concert Hall
3:30–4:30 p.m.	Orchestra Concert	de Jong Concert Hall