



# Kodály Certification



June 6–17, 2011

## 17th Annual InterMuse at Brigham Young University Provo, Utah

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**Kodály Certification**  
Levels I, II, III (OAKE endorsed—three graduate credits) for teachers, music specialists, conductors, and studio musicians

**Choice of Specialty Tracks**  
Children's Choir, Youth-Adult Choral, and Strings



**Distinguished Hungarian and American Faculty**

Zsuzsánna Mindszenty

Márta Sarosine Szabó

American Kodály teacher-educators



### 17th Annual InterMuse Academy June 6–17, 2011, at Brigham Young University

If you wish to make a difference through music education, InterMuse Kodály certification is for you—whether you are an entry-level or advanced musician.

Kodály teaching concepts and techniques are used in 35 countries on five continents. We teach an ever-evolving, up-to-date, comprehensive, and musically sound curriculum. InterMuse is also the *original* source for American Kodály-related instrumental teaching.



Zoltán Kodály (1882-1967), noted Hungarian composer and music educator, believed that every learner is naturally musical. Learn how Kodály's innovative music education concepts can improve your teaching, musicianship, rehearsing, and conducting!

[Full Kodály Bio](#)



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### What Is InterMuse?

InterMuse is an intensive two-week graduate summer course designed for musician-teachers who wish to become certified according to the Kodály vision of school, studio, home, and community music education. Kodály teaching concepts and techniques are used in 35 countries on five continents. We teach an ever-evolving, up-to-date, comprehensive, and musically sound curriculum. InterMuse is also the *original* source for American Kodály-related instrumental teaching.

InterMuse Kodály classwork will help you in developing your own musical proficiency as well as in acquiring key pedagogical skills for establishing or upgrading an existing school, private studio, or community music curriculum. Come study with Hungarian and American faculty members who are celebrated Kodály educators and leaders. We will help you *make a difference* through fine, learner-centered music education.

The certification course (Levels I, II, and III) is endorsed by the Organization of American Kodály Educators with 3 graduate credits per level available, plus customizable, noncredit advanced study. Levels include in-depth course work in sol-fa, conducting, analysis, folk music, and school music pedagogy. OAKE certification is granted upon successful completion of three levels over three summers.

Kodály certification candidates also follow their choice of one of the following specialty tracks for all three levels: Kodály String Pedagogy, Youth-Adult Choral Pedagogy, or Children's Choir Development.

This is the 17<sup>th</sup> year of the InterMuse program at Brigham Young University, and it has consistently been a front-runner of Kodály music education in the western U.S.



Zoltán Kodály (1882–1967), noted Hungarian composer and music educator. Kodály believed that a good musician should have a well-trained ear, a well-trained intelligence, a well-trained heart, and a well-trained mind, all in constant development and balance. He also believed that we should teach music and singing at school in such a way so that it's not a torture but a joy for students. He taught that we can instill in them a thirst for finer music which would last for a lifetime.

[Full Kodály Bio](#)

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### Features of the Academy



#### Your choice of specialty tracks

Core classes in solfège, pedagogy, conducting, and music literature.



#### Attend three summers

And earn your Kodaly Certification from OAKE.



#### Opportunities to learn from two special guest faculty members from Hungary

who are celebrated Kodaly educators and leaders; lifelong practitioners of the Kodály vision of teaching and learning music.



#### Exchange ideas, techniques, create teacher networks

camaraderie with fellow music educators.



#### Individualized tutoring

Learn in small-group classes.



#### Invite friends and family to attend!

Apply what you learn and sing together in a concert on the final evening of the program.



#### Reside on campus

Reasonably priced, campus housing just across the street from workshop classrooms.





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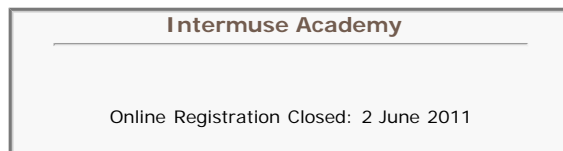
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## Registration

There are three convenient ways to register for InterMuse. Register early to save money! The registration deadline is June 1, 2011. Walk-ons can register on the first day of the program, June 6, between 7:30 and 8:00 a.m. in room 3714 of the Harold B. Lee Library (enter from south of building).

There are three convenient ways to register:

### 1. Online



2. **By phone** at 877-221-6716. VISA, Discover, and MasterCard payments are accepted. Weekdays 8:00 a.m.–5:00 p.m. Mountain Time.

3. **In person** at the Harman Continuing Education Building, 770 E. University Pkwy., Provo UT 84602 [▶ See Map](#)  
8:00 a.m. to 5:00 p.m. Mountain Time on weekdays, excluding holidays.

## FEES

**Kodály Certification (Levels I, II, III)**—\$760 by May 16 (early registration) or \$810 after May 16 (late registration).

For college graduates with music degrees or classroom teachers with music minors or sufficiently strong musical skills, school music teachers, conductors, and studio music teachers. Available for noncredit or 3 graduate letter-graded credits in Music 575R. Endorsed by the Organization of American Kodály Educators.

**Postcertification Refresher Course**—\$205

For participants who have already passed three levels and have graduated but wish to return and refresh their skills. Final banquet not included.

### Optional Add-ons:

Campus housing	\$265 (double occupancy)
CD of final concert	\$15 (mailed to you after the program)
Extra banquet ticket	\$25 per guest

*Note:* Costs for textbooks for the InterMuse course are not included in the registration fees and will be approximately \$75 to \$100 per person. Because they are special-order texts, they will not be available for purchase at the BYU Bookstore until the first day of class.

### BYU EMPLOYEE/SPOUSE TUITION BENEFIT

Because InterMuse has a credit option, eligible BYU employees and their spouses may receive a university tuition benefit for the amount of tuition. It is not mandatory that the employee or spouse choose the credit option in order to receive the tuition benefit. BYU Benefits will not cover additional fees for textbooks and materials or the fee for the closing banquet. Registrants can confirm their eligibility when finalizing registration online. If you have questions about your eligibility for tuition benefits, call BYU Benefits at 801-422-4716.

### PAYING WITH A PURCHASE ORDER

Purchase orders are accepted from government and accredited educational institutions and major corporations who are paying for their employees to attend. Download and complete the [application form](#) and we will let you know when you can register. Call 801-422-4785 if you have questions.

### UNIVERSITY STANDARDS

InterMuse participants are required to maintain the standards of The Church of Jesus Christ of Latter-day Saints while attending the program, including abstinence from tobacco, coffee, tea, alcohol, and harmful drugs while on the campus. The BYU dress and grooming standards emphasize clothing that is modest in fabric, fit, style, and length.

Persons with disabilities are invited to discuss the program content and available facilities by calling 801-422-7692.

### CANCELLATIONS AND REFUNDS

Until May 23, you can go online and withdraw yourself from the program or housing without any processing fee. After May 23, refund requests must be submitted in writing; a processing fee of \$50 will be charged for each cancellation. Campus housing fees are not refundable. Mail refund requests to InterMuse, 161 Harman Continuing Education Building, Provo, UT 84602. Brigham Young University cannot be held responsible for any cancellation or change charges assessed by airlines, travel agencies, or other institutions.

*"We must look forward to the time when all people in all lands are brought together through singing, and when there is a universal harmony."  
—Zoltán Kodály*







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### Tentative Daily Schedule

Time	Level I	Level II	Level III
8:00–8:30 a.m.	Vocal Health and Development		
8:35–10:00 a.m.	Sol-Fa (2 sections)	Kodály Pedagogy 2-3	Conducting & Scores
10:05–11:30 a.m.	Kodály Pedagogy K-1	Conducting & Scores	Sol-Fa
11:30–12:30 p.m.	Lunch Vocal Coaching String Pedagogy I		
12:30 –1:45 p.m.	Conducting & Scores	Sol-Fa	Kodály Pedagogy 4-6
1:50–2:50 p.m.	Specializations <ol style="list-style-type: none"> <li>1. Children's Choral Development Track</li> <li>2. Jr. High/HS Choral Track</li> <li>3. String Pedagogy III</li> </ol>		
2:55–4:10 p.m.	Chamber Choir		
4:15–5:30 p.m.	Music Literature		
5:30–6:15 p.m.	Theory Review* (Optional and open to participants in all three levels, but consistent attendance is required)		

- Tuesday, June 7, 6:30–7:30 p.m. – Extra Choir Rehearsal, HBLL 3714
- Wednesday, June 8, 6:30–7:30 p.m. – In-Tune Singing Workshop with Jerry L. Jaccard (required for Level I and transfer students; optional for Levels II–III and Refresher), 3714 HBLL
- Friday, June 10, 12:00 noon, – UFolks Luncheon (open to all InterMuse participants), 2142 WSC
- Tuesday, June 14, 6:30–7:30 p.m. – Extra Choir Rehearsal, HBLL 3714
- Wednesday, June 15, 6:30–7:30 p.m. – Older Beginners In-Tune Singing Workshop with Jerry L. Jaccard (required for Level I and transfer students; optional for Levels II–III and Refresher), 3714 HBLL
- Friday, June 17, 7:00 p.m. – InterMuse Final Concert (free and open to the public) Provo Central Stake Center, 500 North 1200 West in Provo
- Friday, June 17, 9:00 p.m. – InterMuse Banquet (ticketed event), Assembly Hall, Hinckley Alumni and Visitors Center



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## Class Descriptions

### Chamber Choir

All InterMuse students participate in the Chamber Choir, a teachers' choir specializing in the rehearsal, interpretation, and performance of a cappella choral works. Choral rehearsals help participants apply and consolidate their newly learned skills. The Chamber Choir performs a graduation concert on the evening of the last day of InterMuse in which all students in all three levels are expected to participate.

### Conducting and Scores, Levels I – III

Because choral singing is an integral part of the Kodály Concept, these courses are designed to give teachers a thorough grounding in choral conducting technique connected to musical analysis and interpretation. Musical literature from many stylistic periods is explored, and Level III emphasizes the interpretation of these different styles.

### Kodály Pedagogy, Levels I – III

The pedagogy courses are a detailed study of the art and science of Kodály music teaching in grades K–6. They explore how Kodály teaching practices develop out of authentic folksong and art music as guided by principles of child development. The cultivation of musicality and musical sensitivity; in-tune singing; aural development; and musical reading, writing, and interpretation are explored. Level I focuses on the development of in-tune singing and Kodály applications in kindergarten and grade one. Level II is a special study of how to continue the Kodály Concept throughout grades two and three. Level III carries Kodály-style teaching into the upper elementary grades.

### Music Literature

This course is a rediscovery of the origins of authentic folksong and its many roles in the daily life of ancient and modern peoples. Exemplary folksongs, their traditional activities, and related composed examples are used to illuminate the core teaching curriculum used in the pedagogy classes. Participants learn how to recreate traditional musical celebrations; transcribe, analyze and classify folk music; and develop teaching resources based on them. The Music Literature course includes an introduction to the vision of Zoltán Kodály and its impact on school music scheduling, curriculum and teaching.

### Sol-fa, Levels I – III

These courses comprise a thorough study of sol-fa (relative solmization), which integrates the development of musical hearing with sight singing, dictation, theory, form analysis and stylistic trends in the history of music. Musicianship skills acquired in the study of sol-fa are essential tools used by music teachers in classrooms, rehearsals, and performances, as well as in preparing materials and lessons for teaching and rehearsing.

### Vocal Health and Development

Each InterMuse morning begins with a careful vocal warm-up combined with a course of instruction for maintaining good vocal health for music teachers throughout their careers. These same principles and practices link directly to the other Kodály coursework, the foundation of which is always beautiful, healthy singing.

### Specializations

In addition to their regular Kodály certification requirements, all participants choose a specialization track that they follow for all three levels. Participants may return after certification to follow other specialization tracks. The current specializations are as follows:

- **String Pedagogy:** Hungarian music education has produced some of the world's finest string players and ensembles, including one of the founders of the American String Teachers Association and first editor of the *American String Teacher*. This specialty is for the professional string teacher wishing to fulfill Schumann's and Kodály's vision of teaching instrumentalists to play with "ear, heart, mind and hand," for which the various volumes of *The Complete Musician* and their underlying pedagogy comprise this course of study.
- **Junior High/High School Choral, three levels mixed:** This course emphasizes the Kodály Concept in adolescent and adult choral rehearsals by combining principles of vocal development with Kodály's principles and practices of aural development, music reading and choral performance.
- **Children's Choir Development, three levels mixed:** In this course, teachers explore the development of Elementary school or community choral experiences and literature for children receiving a Kodály musical education. Warm-ups, vocal development, rehearsal techniques, repertoire and programming issues are thoroughly covered. The parallel InterMuse Children's Choir Day Camp provides an opportunity to see the principles in actual practice.

### Tool Skills

- **Theory Review:** A popular course for refreshing and improving theory skills. Although open to all participants, this review assumes that at least one year of college level theory has been successfully passed prior to attending the InterMuse Academy.
- **Vocal Coaching:** An individualized, small-group extension of the Vocal Health and Development class for those needing additional vocal attention. Scheduling is worked out with that instructor.
- **In-Tune Singing Workshops:** Required for all Level I and transfer students, optional for Level II and III students, these practical, hands-on workshops equip teachers to develop healthy, tuneful singing in their students. Supplemental handouts and song repertoire are provided to assist teachers in developing a singing culture at school, or in the studio, community, or home.







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## Concerts and Activities

### InterMuse Final Concert



InterMuse participants will take part in a concert on Friday, June 17 at 7:00 p.m. at the Provo Central Stake Center, 500 North 1200 West in Provo. The choir conductor will be Zsuzsanna Mindszenty, faculty of humanities, professor of conducting and choral practice, and conductor of the women's choir at the Eötvös Loránd University of Budapest.

In addition to performance of choral works and performances by instrumental ensembles, graduation certificates will be awarded to third-year students.

This concert is an annual summer event involving Level I, II, and III students attending InterMuse. The public is invited to attend this free event.

### UFOLKS Luncheon

UFOLKS (Utah Fellowship of Local Kodály Specialists), the Utah chapter of OAKE, will host a luncheon for all InterMuse participants on Friday, June 10, at noon in Room 2142 of the Wilkinson Student Center on campus. The luncheon is free and open to all 2011 InterMuse Academy participants.

### Weekend in Between

The Mormon Tabernacle Choir performs its *Music and the Spoken Word* program, broadcast weekly on more than 2,000 radio, TV, and cable stations, on Sunday morning, June 12, at 9:30, in the Conference Center in Salt Lake City.

We will include a number of other suggested activities in your registration packet. Or you can ask the "locals" to find out about church schedules or other events in Provo or Salt Lake City.



Photo by David P. Balogh



*"Developing an ear is the most important thing of all. Concentrate first of all on recognizing note and key. The myth of 'perfect pitch' is not innate but a question of practice ..."*  
—Zoltán Kodály





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## Lodging and Meals

### ON-CAMPUS LODGING

Limited campus housing is available for InterMuse participants at Heritage Halls.

Participants who have reserved campus housing can check in after 5:00 p.m. on Sunday, June 5, at the Heritage Halls Central Building. Rooms are located in Heritage Halls and are shared (you will be paired up with another InterMuse attendee). Private rooms are not available. The housing package includes lodging the nights of Sunday, June 5, through Friday, June 17. Checkout is before 9:00 a.m. on Saturday, June 18. Bed and bath linens are provided; there are central bath facilities in each apartment for six. Laundry facilities and a TV room are also available. Suggested items to bring include an alarm clock, bar soap (if you prefer large bars), shampoo, slippers, bathrobe, and drinking cup.



There are a few rooms in on-campus housing that are accessible to individuals in wheelchairs. When registering for housing, please inform the registrar of any special accommodations you may need.

### OFF-CAMPUS LODGING

There are a number of hotels/motels near the BYU campus:

#### With shuttle service:

Provo Marriott Hotel—101 West 100 North, Provo (paid shuttle), (801) 377-4700  
[www.marriott.com](http://www.marriott.com)

Courtyard by Marriott—1600 N. Freedom Blvd., Provo, (801) 373-2222  
[www.marriott.com](http://www.marriott.com) BYU rate is \$89 a night.

Residence Inn Provo—252 West 2230 North, Provo, (801) 374-1000  
[www.marriott.com](http://www.marriott.com)

Best Western CottonTree Inn—2230 N. University Pkwy., Provo, (801) 373-7044  
[www.bestwesternutah.com](http://www.bestwesternutah.com) BYU rate is \$76 a night.

#### Other nearby properties (no shuttle service; helpful to have a car):

Super 8 Provo—1555 Canyon Rd., Provo, (801) 374-6020  
[www.super8.com](http://www.super8.com)

Days Inn—1675 North 200 West (Freedom Blvd.), Provo, (801) 375-8600  
[www.daysinn.com](http://www.daysinn.com)

LaQuinta Inn—1100 West 780 North, Orem, (801) 235-9555  
[www.lq.com](http://www.lq.com)

Sleep Inn—1505 South 40 East, Provo, 1-800-753-3746  
[www.sleepinn.com](http://www.sleepinn.com)

Hampton Inn—851 West 1250 South, Orem, 1-800-426-7866  
[www.hamptoninn.com](http://www.hamptoninn.com)

Hampton Inn—1511 South 40 East, Provo, (801) 377-6396  
[www.hamptoninn.com](http://www.hamptoninn.com)

TownePlace Suites Orem—873 North 1200 West, Orem, 1-800-257-3000  
[www.marriott.com](http://www.marriott.com)

There are many other properties with various price ranges. To look at them collectively, you can also go to [www.utah.com](http://www.utah.com), click on "lodging," select Provo as the destination, and "Submit".

### On-Campus Meals

The following is a selection of campus cafeterias and food outlets. The properties highlighted in green are the closest to the J. Reuben Clark Law School where InterMuse classes are being held.

- **Cougareat Food Court** (Wilkinson Student Center)
- Tomassito's Café, Freschetta, Subway, Sugar n' Spice, Cougar Express, Teriyaki Stix, Taco Bell Express, LT Salad and Soup, Scoreboard Grill
- **Creamery on Ninth** (located east of the Law School parking lot)
- Full-service grocery store, fresh produce, bakery items, dairy products
- **Jamba Juice** (located at the north entrance of the Wilkinson Student Center)
- Fruity and frothy smoothies and other healthy blended beverages
- **New: Meals to Go** (delivered to you at the Law School)
- Go to [www.mealdrop.com](http://www.mealdrop.com) and order from the Teriyaki Stix or Subway menus. Have your meal delivered to the Law School.
- **Museum Cafe** (located in the Museum of Art)
- Fruity and frothy smoothies and other healthy blended beverages
- **Orville and Wilbur's** (located inside the Games Center, 1171 Wilkinson Student Center)
- Specialty sandwiches, soups, salads, and a variety of desserts
- **Skyroom Restaurant** (Wilkinson Student Center, sixth floor)

- Dining with a view from the sixth floor of the Wilkinson Student Center
- [The Blue Line Deli and Market](#) (W117—inside the new addition of the N. Eldon Tanner Bldg.)  
Soups, salads, hot sandwiches, beverages, snacks
- [The Commons at the Cannon Center](#)  
Eclectic menu and a modern atmosphere: Fusion, Exhibition, Grainery, Grill, Salads and Wraps, Euro Kitchen

Many of these food outlets are closed on Sundays. A list of campus cafeteria weekend meal hours will be available in your packet at check-in.

*"...Mankind will live the happier when it has learnt to live with music more worthily. Whoever works to promote this end, in one way or another, has not lived in vain."  
—Zoltán Kodály*





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## Travel and Parking

### GROUND TRANSPORTATION FROM AIRPORT

If you are flying to Utah, Express Shuttle offers commercial van shuttle transportation from the Salt Lake International Airport to Provo. Prices are approximately \$26 one way. Prior reservations are recommended. Have your flight number and arrival time handy when you call for reservations. The shuttle will take you directly to BYU or a private residence. Their phone numbers are 1-800-397-0773 and 801-375-5533.



### DRIVING DIRECTIONS TO INTERMUSE CLASSES

To BYU via Salt Lake City (I-15 southbound):

- About 45 miles south of Salt Lake City, take the BYU-Orem University Parkway exit (#269).
- Turn east (toward the big white Y on the mountain) at the off-ramp traffic signal.
- Continue eastward on University Parkway past Utah Valley University and University Mall and down the "diagonal" into Provo. You will pass the football stadium on your left and the baseball field on your right.

Turn right on 900 East and right again on Heritage Drive at the Creamery on Ninth. If you make a quick left turn, you will enter Lot 26 and see the J. Reuben Clark Law School. Credit students can park in the "Y" section (if vehicle information has been submitted). Noncredit students can park in the visitors' section of this lot.

If the visitors' section is full: To find Lot 2, turn right on 900 East, right on Heritage Drive at the Creamery on Ninth, and right again on Campus Drive. Keep in the left lane as you will be turning left into Lot 2—look for the lot with the parking attendant booth before the next traffic signal. This is a very tricky/narrow turning lane—please be cautious of oncoming traffic.

To BYU (I-15 northbound):

- Take the BYU-University Avenue exit off I-15.
- Drive north along University Avenue past Provo's Center Street.
- Turn right at University Parkway. You will pass the football stadium on your left and the baseball field on your right.
- Follow directions to parking above.

### PARKING FOR CREDIT STUDENTS

If you are taking InterMuse for credit and are parking a vehicle on campus, please complete [this form](#) or send equivalent information to the e-mail address listed on the form by May 13, 2011. Parking will be available in the "Y" section of Lot 26 east of the J. Reuben Clark Law School. If you already have a vehicle registered with BYU you do not need to repeat the process. If you are driving and will be residing in campus residence halls, you do not need a form if your vehicle remains parked in the "C" lots next to the dorms. If forms are not submitted in time, students will be liable for their own parking citations. InterMuse Academy will not be able to clear any parking citations received by students.

### PARKING FOR NONCREDIT STUDENTS

If you are NOT taking InterMuse for credit, please park in the visitors' section of Lot 26 next to the Law School or in the visitors' section of Lot 2 next to the Museum of Art.

### DISABILITY PARKING

Participants with disability permits can park in the "A," "C," "G," and "Y" sections of Lot 26 adjoining the J. Reuben Clark Law School. These are the closest parking spaces to the building.

### EVENING PARKING

After 4:00 p.m. on weekdays and on Saturdays and Sundays, Lot 26 next to the Law School is open for public parking without a permit. For InterMuse Academy evening events, you may park freely in this lot except in the service and other restricted stalls.

*"There is a need for better musicians, and only those will become good musicians who work at it every day."*  
—Zoltán Kodály





# Kodály Certification

June 6—17, 2011


## 17th Annual InterMuse at Brigham Young University Provo, Utah

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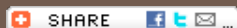
### ■ Prearrival Information

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## Prearrival Information

### LOCATION OF CLASSES

All classes will be held in the classrooms south of the Harold B. Lee Library on the Brigham Young University campus in Provo, Utah. Provo is located 45 miles south of Salt Lake City, the capital city of Utah. Provo is situated 4,560 feet above sea level. The campus sits at the western base of the Wasatch Mountains, part of the Rocky Mountain Range.

### PARKING

Credit students can park in Lot 26 next to the Law School if you have submitted your vehicle information to BYU Conferences and Workshops by May 13, 2011 deadline (See Travel and Parking page for details). Noncredit students can park in the visitors' section of Lot 26 next to the Law School or in the visitors' section of Lot 2 next to the Museum of Art.

### CHECK-IN AND ORIENTATION

Check in beginning at 7:30 a.m. on Monday, June 6, in room 3714 of the Harold B. Lee Library. Please do not enter from the regular library doors on the north of the building but go to the south of the building to find the room. You will receive your final schedule and student packet. A brief orientation meeting will follow.

### WEATHER

The average daytime temperature in June is 83 degrees (F) with evening temperatures cooling to 53 degrees (F). Come prepared for changeable weather and varying indoor and outdoor temperatures.

### DRESS

Most participants prefer to dress casually in slacks (including jeans) and comfortable shoes. The only "dress up" event is the final concert on Friday evening and church on Sunday, if you wish to attend. Choice of clothing is yours, as long as you are within BYU dress standards (clothing must be modest in fabric, fit, style, and length). Shorts, if worn, must be knee length. Earrings for men are not appropriate.

### FINAL CONCERT AND CLOSING BANQUET

All InterMuse students will have an opportunity to perform in a final choral concert held on Friday, June 17, at 7:00 p.m. The concert is free and open to the public, and we encourage friends and family members to attend.

A graduation banquet for InterMuse participants will follow at 9:00 p.m. at the Hinckley Alumni and Visitors Center at BYU. The banquet is a ticketed event. If you would like to bring a guest, the cost for dinner is \$25, payable with registration or on the first day of class.

### EMERGENCY PHONE NUMBERS

During the day: 801- 422-4785 (program assistant's office phone)  
 During the day: 801- 422-7692 (Conferences and Workshops)  
 801- 422-2222 (University Police)

*"...The most important thing: a keen ear and a quick appreciation here, as in everything, are natural endowments. But talent can be trained and enhanced."  
 —Zoltán Kodály*








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## Scholarships

### Deadline: May 6, 2011

We are pleased to announce several tuition-only scholarships, made available by the Scott, Hall and Deccio families as follows:


- Heather Marie Scott \$500 Memorial Scholarships for Kodály Certification
- Heather Marie Scott \$150 Memorial Scholarships for Kodály String Institute
- Aaron Hall \$600 Memorial Scholarships for Kodály Certification
- Aaron Hall Memorial \$150 Scholarships for Kodály String Institute
- Deccio Family Scholarship Fund provides two \$300 tuition-only scholarships to returning out-of-state teachers who wish to attend BYU InterMuse Levels II and III.
- Glenn Family Children's Choir Camp scholarships.

### WHO CAN APPLY

These are need-based scholarships. Applications will be accepted from Level II and Level III participants committed to completing their Kodály Certification through the BYU InterMuse Academy. Applicants must have attended all ten days of Level I and/or II at BYU only and have achieved a composite grade of at least A-. Applicants will document active public school, private school, home school, or private studio Kodály-inspired teaching service since participating in Level I course work.

These need-based scholarships are paid directly to the BYU School of Music-InterMuse account at BYU Conferences and Workshops. If your InterMuse tuition is already being paid in full by another entity, such as a school district, private school, or other non-loan funding source, we ask you not to apply so that others may benefit. We realize that some of you may have already prepaid your tuition. A refund will be forthcoming from BYU Conferences and Workshops if you are awarded a scholarship.

### HOW TO APPLY

If you meet the above criteria, please fill out the attached [application form](#)  and submit it to be *received* (**not** postmarked) by May 6, 2011. The form must be submitted as hard copy by regular mail. Faxes and e-mail attachments will not be accepted. The mailing address is listed on the application form.

The application form asks you to demonstrate your financial need, document your Kodály teaching service, declare your intent to complete your Kodály Certification through the BYU InterMuse Academy, and actively support Kodály musical education in your community, either through teaching or advocacy, or both. Although not required, active participation in OAKE, your state OAKE chapter, and IKS would be one type of positive evidence of your ongoing commitment to the Kodály ideal and will be an element of consideration in awarding you a scholarship.

### AWARD SELECTION PROCESS

Applications are reviewed and selection is done by the InterMuse Director, as appointed by the contributing families. Awardees will be notified in a timely manner prior to the InterMuse early registration deadline.

Send applications by **May 6, 2011** to:  
 InterMuse Academy Kodály Certification Scholarships  
 55 Park Avenue, Provo, UT 84606



# Kodály Certification



June 6—17, 2011

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### Credit Information

InterMuse participants registered in Kodály Certification Levels I, II, and III are eligible to earn three graduate letter-graded BYU credits in Music 575R. This program is also endorsed by the Organization of American Kodály Educators. OAKE certification is granted upon successful completion of three levels over three summers.

Levels I, II, and III are also available on a noncredit basis. The Postcertification Refresher Course does not carry any credit.

**Important note: If you are registering for credit, it is imperative that you update your records with the BYU Records Office, especially if you have changed your name since you last attended BYU. View the instructions for this process.**

**Even if you register for this program online or by phone with your updated name, you must update your records with BYU so the correct name appears on the grade roll.**

After your final registration and required course work are completed, grades will be posted (entered on transcripts) in late August. An official transcript may be ordered from the BYU Records Office, B-150 ASB, Provo, UT 84602; 801- 422-2631/fax: 801- 422-0613. Visit the Records Office with picture ID and \$2 per transcript or request a transcript by mail or fax. Transcripts may not be ordered by telephone or e-mail. For details about transcripts, [click here](#).

To obtain a transcript, you will need to furnish the following: full name and all names used while attending BYU, Social Security/student ID number, date of birth, dates of attendance at BYU, current address and daytime phone number, address where your transcript is to be sent, full signature, and \$2 for each transcript. The Records Office accepts VISA, MasterCard, Discover, and American Express. Don't forget to include the expiration date if requesting a transcript by mail or fax. Transcripts are mailed to the permanent address which the BYU Records Office has on file. **It is your responsibility to keep your records at BYU updated with respect to name and address changes.**

For questions about grades after completion of the program, please call 801- 422-4785 or e-mail [jean.hwang@byu.edu](mailto:jean.hwang@byu.edu).

*"Developing an ear is the most important thing of all. Concentrate first of all on recognizing note and key. The myth of 'perfect pitch' is not innate but a question of practice ..."*  
—Zoltán Kodály



# Kodály Certification

June 6—17, 2011


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## Faculty

For our 17<sup>th</sup> year of InterMuse, we will host two special guest faculty members from Hungary, both of whom are lifelong practitioners of the Kodály vision of teaching and learning music:



**Zsuzsanna Mindszenty**, Faculty of humanities, Professor of Conducting and Choral Practice, and conductor of the women's choir at the Eötvös Loránd University of Budapest [ELTE]



**Márta Sarosine Szabó**, Head of Theory and Solfège, University of Debrecen Conservatory of Music, Hungary

The InterMuse program director is:



**Dr. Jerry L. Jaccard**, Vice President, International Kodály Society; 2004 OAKE Outstanding Educator; coordinator, BYU Elementary Music Education Program; director, BYU InterMuse Academy; coauthor of *The Complete Musician* series

Other instructors will include:



**Julianna Barker**, Graduate of BYU Elementary Music Program, Kodály certificate from BYU InterMuse Academy, graduate of Holy Names University Master of Music Education with Kodály Emphasis Program; Provo City Schools K–6 music specialist; immediate past president of UFOLKS, the Utah chapter of OAKE; member of the Utah Baroque Ensemble



**Rebecca McLaughlin**, Graduate of BYU Elementary Music Education Program; Kodály certificate from BYU InterMuse Academy; former member of the Mormon Tabernacle Choir; Provo City Schools elementary music specialist mentor–coordinator; past president of UFOLKS



**Haruhito Miyagi**, B.M. in Organ Performance from BYU, M.M. in Organ Performance from the University of Notre Dame, du lac, Kodály Certificate from BYU InterMuse Academy, Published with Kontrapunkt Music Publishing, Budapest.



**Cynthia Richards**, Graduate of BYU Violin Performance and Pedagogy Program; Kodály certificate from BYU InterMuse Academy; professional violinist, studio teacher, and string clinician; string pedagogy instructor at Utah Valley University; author of *How to Get Your Child to Practice without Resorting to Violence*; coauthor of *The Complete Musician* series

*"If everyone wanted to play first violin, there could not be an orchestra. Honor every musician in his own place."*  
—Zoltán Kodály



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### InterMuse Choral Camp



Elementary and Middle School Students: Do you love to sing in the school choir? Come join a group of fine young musicians for a weeklong choral camp at BYU! Develop vocal techniques, music literacy, and musical sensitivity to fine choral literature while combining a sense of teamwork, friendship, and summer fun!

Dates: **June 13–17, 2011 (Monday to Friday), 1:00–4:00 p.m.**

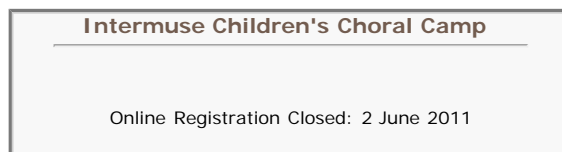
Place: **TBA, Brigham Young University campus**

Open to children ages 9–13 who have completed fourth through seventh grades and boys with unchanged voices. All attendees must have been in a Kodály choir for at least a year.

#### HOW TO REGISTER

There are three convenient ways to register:

##### 1. Online



2. **By phone** at 877-221-6716. VISA, Discover, and MasterCard payments are accepted. Weekdays 8:00 a.m.–5:00 p.m. Mountain Time.
3. **In person** at the Harman Continuing Education Building, 770 E. University Pkwy., Provo UT 84602 [▶ See Map](#) 8:00 a.m. to 5:00 p.m. Mountain Time on weekdays, excluding holidays.

The registration fee of \$75 covers tuition and music. Enrollment is limited—please register by June 1, 2011. Walk-on registration will be available June 13 from noon to 1:00 p.m., third-floor lobby of the J. Reuben Clark Law School. A signed waiver form is required for all students.

#### SCHOLARSHIPS

A limited number of scholarships will be available based on financial need and teacher recommendation. Scholarship Application Forms must be received by May 6, 2011.

#### CANCELLATIONS AND REFUNDS

Until June 1, you can go online and withdraw yourself from the program with no processing fee. After June 1, refund requests must be submitted in writing and a processing of \$25 will be charged for each cancellation. Send refund requests to: InterMuse Choral Camp, 352 Harman Continuing Education Building, Provo, UT 84602.

#### TENTATIVE SCHEDULE

1:00-1:30 p.m.	Warm-up and welcome
1:30-2:30 p.m.	Rehearsal
2:30-3:00 p.m.	Break with activities and snacks
3:00-3:45 p.m.	Rehearsal
3:45-4:00 p.m.	Wrap-up activity

On Friday, the schedule will be slightly modified due to our concert rehearsals. Parents will receive a flyer with details on the first day of class.

#### CHECK-IN

Check in beginning at noon on Monday, June 13 at BYU (exact location will be e-mailed to you) to receive your packet and music. Bring bottled water with you!

#### FINAL PERFORMANCE

A final performance will take place on Friday, June 17, at 7:00 p.m., where the children will perform alongside the BYU InterMuse Academy Choir! Location will be announced at a later date.

#### PARKING



Short-term parking for parents is available in the visitors' lot south of the Law School. Parents will be responsible to provide daily transportation to and from Choral Camp, including a rehearsal and evening concert on Friday, June 17.

#### DRESS

Most participants prefer to dress casually in slacks (including jeans) and comfortable shoes. The only "dress up" event is the final concert on Friday evening. Choice of clothing is yours, as long as you are within BYU dress standards (clothing must be modest in fabric, fit, style, and length). Shorts, if worn, must be knee length.

*"Try to sing, however small your voice, from written music without the aid of an instrument. This will sharpen your ear. But if you have a fine, sonorous voice do not hesitate to train it; consider it the most beautiful gift of Heaven."*  
—Zoltán Kodály






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## Kodály String Institute

### Second Annual KODÁLY STRING INSTITUTE

Looking for a way to teach ear training and music literacy to your students? They don't have to wait until college to learn aural skills and the structure of music. They can learn this basic musicianship from the very beginning of their instrumental study using principles taught at the Kodaly String Institute.

Dates: June 6–17, 2011 (Monday to Friday), 8:00 a.m. to 12:30 p.m.

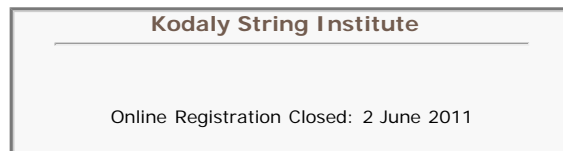
Place: Room 150 Harold R. Clark Building

- **Open to all studio and elementary school string educators ages 18 and above**
- **InterMuse String Pedagogy Certificate awarded after completion of three levels of study**
- **Coursework in singing/sol-fa-based musical development and string pedagogy**
- **American applications and materials for implementing European conservatory practices**
- **Faculty comprised of expert Hungarian and American teacher-educators**

#### HOW TO REGISTER

There are three convenient ways to register:

##### 1. Online



2. **By phone** at 877-221-6716. VISA, Discover, and MasterCard payments are accepted. Weekdays 8:00 a.m.–5:00 p.m. Mountain Time.
3. **In person** at the Harman Continuing Education Building, 770 E. University Pkwy., Provo UT 84602 [▶ See Map](#) 8:00 a.m. to 5:00 p.m. Mountain Time on weekdays, excluding holidays.

The registration fee of \$250 covers five days of instruction. Registration closes June 1, 2011. Walk-on registration and program check-in will take place June 6 from 7:30-8:30 a.m., room 3714 of the Harold B. Lee Library at BYU.

#### CANCELLATIONS AND REFUNDS

Until June 1, you can go online and withdraw yourself from the program with no processing fee. After June 1, refund requests must be submitted in writing and a processing of \$25 will be charged for each cancellation. Send refund requests to: Kodaly String Institute, 161 Harman Continuing Education Building, Provo, UT 84602.

#### TENTATIVE SCHEDULE

- 8:00–8:30 a.m. Vocal Health and Development
- 8:35–10:00 a.m. Sol-Fa
- 10:05–11:30 a.m. Children's Musicianship Pedagogy
- 11:30–12:30 p.m. String Pedagogy

#### CHECK-IN

Check in beginning at 7:30 a.m. Monday, June 6, in Room 3714 of the Harold B. Lee Library on the Brigham Young University Campus. Please enter from the south of the building to find the room.

#### PARKING

Parking will be available in the visitors' section of Lot 26 next to the Law School or in the visitors' section of Lot 2 next to the Museum of Art.

#### DRESS

Most participants prefer to dress casually in slacks (including jeans) and comfortable shoes. Choice of clothing is yours, as long as you are within **BYU dress standards** (clothing must be modest in fabric, fit, style, and length). Shorts, if worn, must be knee



"The characteristics of a good musician can be summarized as follows: 1) A well-trained ear; 2) A well-trained intelligence; 3) A well-trained heart; 4) A well-trained hand. All four must develop together in constant equilibrium."  
Zoltán Kodály, Who is a Good Musician?

length.

#### INSTRUCTORS



- **VOCAL HEALTH**  
**Rebecca McLaughlin**, Graduate of BYU Elementary Music Education Program; Kodály–certificate from BYU InterMuse Academy; member of the Mormon Tabernacle Choir; Provo City Schools elementary music specialist mentor–coordinator; past president of UFOLKS
- **MUSICIANSHIP**  
**Márta Sarosine Szabó**, Head of Theory and Solfège, University of Debrecen Conservatory of Music, Hungary
- **CHILDREN'S PEDAGOGY**  
**Jerry L. Jaccard**, Vice President, International Kodály Society; 2004 OAKE Outstanding Educator; coordinator, BYU Elementary Music Education Program; director, BYU InterMuse Academy; coauthor of *The Complete Musician* series
- **STRING PEDAGOGY**  
**Cynthia Richards**, Graduate of BYU Violin Performance and Pedagogy Program; Kodály–certificate from BYU InterMuse Academy; professional violinist, studio teacher, and string clinician; string pedagogy instructor at Utah Valley University; author of *How to Get Your Child to Practice without Resorting to Violence*; coauthor of *The Complete Musician* series



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## Frequently Asked Questions

- **What level should I register for? How do I select the classes that will be most beneficial to my skill level?**

If you have not attended InterMuse or Kodály certification courses before, register for Level I. If you have taken courses at other Kodály-certified schools, then you can register for the next level up. BYU's program is a three-summer commitment. You can only take one level per summer.

- **Where do I purchase the books required for this course? Can I buy them early to save time and study ahead?**

You will receive the book list in your classes on the first day. You can purchase the books at the BYU Bookstore that day. They are not sold beforehand because people not registered for the program often purchase them off the shelves if they are put out early.

- **What activities are planned the weekend between the two weeks of InterMuse?**

There are no official activities planned, but often visiting students get together to go to the Tabernacle Choir broadcast or to other events being held in town or in Salt Lake City. A list of events will be in your registration check-in packet. If you would like to attend religious services on Sunday, we will be happy to give you directions to a church of your preference.

- **What would be appropriate dress for InterMuse?**

The dress code is casual, with most female students wearing slacks or skirts and blouses. Men usually wear casual to business casual attire. Shorts, if worn, must be knee length—no sleeveless attire, please. Concert dress is appropriate for the final concert on Friday, June 17.

- **When do we get our grades?**

After required course work is completed, grades will be posted (entered on transcripts) in late August. You will not receive a grade report but must request an official transcript to see your grade. An official transcript may be ordered from the BYU Records Office, B-150 ASB, Provo, UT 84602; 801- 422-2631/fax; 801- 422-0613. Visit the Records Office with picture ID and \$2 per transcript, or request a transcript by mail or fax. Transcripts may not be ordered by telephone or e-mail. For details on transcripts, go to: <http://saas.byu.edu>

To obtain a transcript, you will need to furnish the following: full name and all names used while attending BYU, Social Security/student ID number, date of birth, dates of attendance at BYU, current address and daytime phone number, address where your transcript is to be sent, full signature, and \$2 for each transcript. The Records Office accepts VISA, MasterCard, Discover, and American Express. Don't forget to include the expiration date if requesting a transcript by mail or fax. Transcripts are mailed to the addresses provided by the student. **It is your responsibility to keep your records at BYU updated with respect to name and address changes.**

- **Are there any food events related to InterMuse?**

There is a final banquet on the last Friday evening after the concert. The cost is included in the workshop tuition (unless you are a BYU Benefits recipient). You may bring guests to this event by paying \$25 for each additional dinner ticket. Tickets may be obtained upon registration or until Monday, June 13. Please inform us if you have special dietary needs.

- **Where can I find eating places close to the workshop classes?**

In your packet, which you will receive at registration check-in on Monday morning, June 6, a complete list of eating areas will be included. The nearest snack area to the classrooms is the Twilight Zone, located in the southwest corner of the BYU Bookstore. Twilight Zone hours are Monday - 7:30 a.m. to 6:00 p.m. and Tuesday to Friday from 7:30a.m. to 8:00 p.m.

- **I have some recommendations for the academy. How can I get these ideas or suggestions to you?**

We are always happy to receive input for improvement. We read every submission and will implement those ideas that would improve the academy or are feasible. Be sure to complete the workshop evaluation form found in your packet. You can either mail it in after the workshop or save postage by completing it at the workshop and handing it to the instructor.

- **The refund deadline has passed, but I have had a family emergency, medical crisis, or other urgent situation. Will I be able to get my money back?**

Please put your request in writing and send it to InterMuse Refunds, 161 Harman Continuing Education Building, Provo, UT 84602, or fax a letter to 801-422-0730. Make sure you state your name and what options you were registered for. After the deadline, each situation will be considered individually, depending on the case and the reason for the refund request.








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- [International Kodály Society](#)
- [Organization of American Kodály Educators](#)
- [Biography of Zoltán Kodály \(1882–1967\)](#)
- [Zoltán Kodály Pedagogical Institute of Music](#)
- [UFOLKS](#)