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Sixth ANNUAL BYU *Choral Academy*

A summer program of intensive training
for choral conductors, presented in two tracks:

PROFESSIONAL AND AMATEUR



Distinguished Faculty

Ronald Staheli
Rosalind Hall

Important Date Correction

The program dates on our marketing postcards and advertising are listed in error. The correct dates for this program are July 26–29, 2011. This program runs from Tuesday to Friday. We apologize for this printing error and the confusion it may cause.

2011 Focus: Developing Choral Tone, Preparing to Rehearse, and Building Conducting Techniques

- Dissect musical scores for successful performances
- Construct effective rehearsal plans
- Devise warm-ups for a beautiful tone
- Perfect your conducting gestures
- Daily master classes

July 26–29, 2011,
at Brigham Young University
in Provo, Utah



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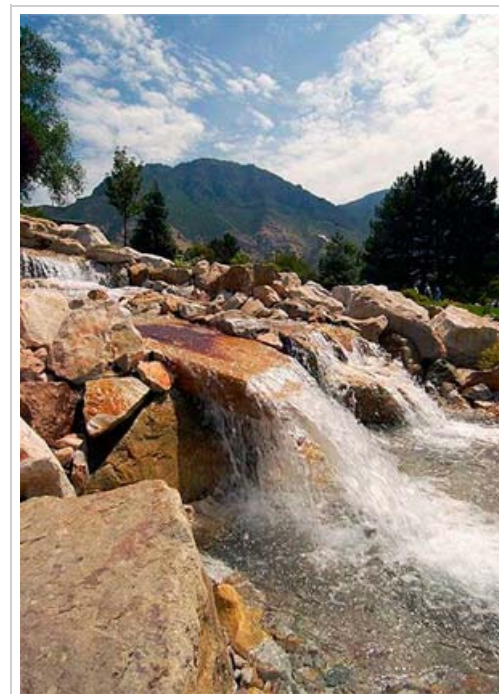
What is the BYU Choral Academy?

The BYU Choral Academy is an intensive four-day course designed for professional conductors and teachers—public school choral teachers, church and community choir conductors, and anyone interested in the choral art. We welcome beginning to advanced conductors who wish to develop their conducting skills.

Through their years of combined experience of rehearsal and performance, instructors Ronald Staheli and Rosalind Hall have gained a reputation for performances which are polished, engaging, and spiritually compelling. They have distilled and systematized the essence of their success and share the principles which have built and strengthened BYU's renowned choral tradition in the Choral Academy.

Included in instruction will be the conductor's gesture, rehearsal techniques, score analysis, preparation for effective and efficient rehearsals, warm-ups, and others.

This is the sixth year of the Choral Academy at Brigham Young University.





Brigham Young University
Featuring
Ronald Staheli

Choral Academy

July 26-29, 2011

and
Rosalind Hall



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BYU Choral Academy Features



Basic Design of the Choral Academy

The BYU Choral Academy operates with two tracks—professional and amateur—running simultaneously. Classes such as conducting and analysis are taught simultaneously at three separate levels. This allows participants to be challenged at whatever level they arrive at the Academy, and is intended to meet the needs not only of the professional music educator, but the church choir conductor as well. When focusing on elements of the choral art applicable to everyone, such as vocal pedagogy, all participants meet together.



Master Classes

Watch and learn in master classes designed to allow for personalized feedback and instruction in a setting that is safe and nurturing. Master classes are taught at two levels, and all students are encouraged to attend and learn. Those wishing to take advantage of this master class opportunity must register and carefully prepare for it.



Private Coaching

Register for private, one-on-one conducting/coaching sessions. This is optional but highly recommended for those wishing to maximize their opportunity for growth.



Hone Skills in a Challenging Yet Supportive Atmosphere

Learn the finer details of professional rehearsal and conducting techniques from approachable instructors with decades of rehearsal and performance experience.



Sing and Rehearse with Two Unique Choirs



Reside on campus

Reasonably priced, double-occupancy apartment-style accommodations from Monday to Friday—within easy walking distance from the Academy classrooms.



Observe and participate with a BYU student demo choir. Sit in the choir loft with the Mormon Tabernacle Choir and observe the rehearsal from this favored vantage point.



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Tentative Daily Schedule

Download Daily Schedule

TUESDAY, JULY 26	WEDNESDAY, JULY 27	THURSDAY, JULY 28	FRIDAY, JULY 29
9:00 Welcome and Orientation	9:00 Preparing for Demonstration Choir Rehearsal: Analysis and Strategies	9:00 Analysis (Part II): <ul style="list-style-type: none"> • Level I • Level II • Level III 	8:30 Using Excel to save time in creating analysis <i>Bring your laptop if possible</i>
9:45 Vocal Alchemy —Lead into Gold: Beauty's Recipe	10:50 BREAK	10:00 BREAK	9:30 Vocal Alchemy— Lead into Gold: Burnishing the Mars Instinct
10:50 Short Break	11:15 Preparing for Demonstration Choir Rehearsal: The Rehearsal Plan	10:30 Conducting Master Class, Part II <ul style="list-style-type: none"> • Professional • Amateur 	10:50 Break
11:00 Analysis: The KEY to Successful Conducting, Part I <ul style="list-style-type: none"> • Level I • Level II • Level III 	12:10 Mini-Rehearsal II	11:30 Short Break	11:10 Analysis (Part III): <ul style="list-style-type: none"> • Level I • Level II • Level III
12:00 Short Break	12:30 LUNCH	11:40 Mini-Rehearsal III	12:05 LUNCH
12:10 Mini-Rehearsal I	2:00 Vocal Alchemy —Lead into Gold: The Midas Touch	12:05 LUNCH	1:30 Conducting (Part II): <ul style="list-style-type: none"> • Level I • Level II • Level III
12:30 LUNCH	3:00 Short Break	1:30 Conducting (Part II): <ul style="list-style-type: none"> • Level I • Level II • Level III 	12:10 Mini Rehearsal IV
2:00 Conducting, Part 1 <ul style="list-style-type: none"> • Level I • Level II • Level III 	3:10 Demonstration Choir Rehearsal	2:30 BREAK	12:30 LUNCH
3:00 BREAK	5:00 End	3:00 Vocal Alchemy —Lead into Gold: Awakening Venus	2:00 Conducting (Part III): <ul style="list-style-type: none"> • Level I • Level II • Level III
3:30 Conducting Master Class Part I <ul style="list-style-type: none"> • Professional • Amateur 		4:00 Debrief Yesterday's Rehearsal	3:00 BREAK
4:30 End		4:30 End	3:30 Q&A and Final Thoughts Professional
		6:00 Buses leave for Tabernacle Choir Rehearsal in SLC	4:00 End



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Master Classes and Coaching Sessions

This important feature of this year's Academy is designed to be a safe, nurturing, strengthening forum, where individuals will receive personalized feedback and instruction, and where risk taking is encouraged and applauded.

CONDUCTING IN THE MASTER CLASSES

Participants who desire to be one of the master class conductors should do the following:

1. Register for the Choral Academy and pay the \$30 master class fee. A maximum of nine amateurs and nine professionals will be eligible to register in the master classes, which take place on Tuesday, Wednesday, and Friday of the Choral Academy.
2. Send a brief résumé outlining your choral conducting experiences, together with the piece, and an alternate, from the literature packet you wish to conduct, to jean.hwang@byu.edu. The alternate choice will be chosen if someone else has already chosen your first choice.
3. On June 15, the instructors will review all résumés and determine eligibility.
4. Shortly afterwards, you will be contacted by BYU Conferences and Workshops. If not accepted, the \$30 fee will be refunded to you.
5. If accepted, you will be invited to conduct the piece you have chosen in one 20-minute coaching session in the master class period. In order to insure a positive, successful experience, you will want to be thoroughly prepared by both studying and conducting the score in advance.



ATTENDING THE MASTER CLASSES

Although conducting in the master classes is optional, all participants in the Choral Academy are expected to *attend and observe* each master class. There is no additional cost for attending and observing. You will become the choir for those who choose to conduct and will also be able to watch and learn from the mentoring process given to the conductors. By July 1, a list of the pieces to be sung in the master classes will be posted on the Web site. We encourage all participants to learn their respective parts in these pieces. This will maximize the learning experience for everyone during the master classes.

COACHING SESSIONS

One-on-one coaching sessions with graduate conducting students will be held during the 90-minute lunch breaks during the week (Tuesday–Friday) or from 5:00–7:00 p.m. on Tuesday and Wednesday evenings. This is a chance to receive some individualized and personalized tips for improvement, to practice, and to further develop skills learned during class time. The price for a 30-minute coaching session is \$15. Those who register for this option will be contacted by e-mail to schedule appointments.



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Evening with Tabernacle Choir

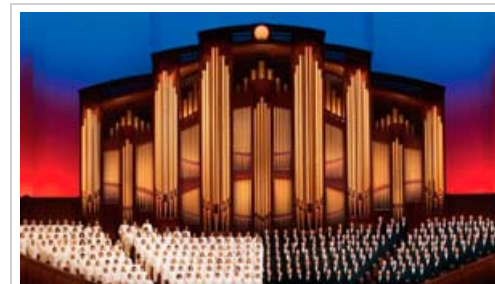
BYU Choral Academy Evening with the Tabernacle Choir Thursday, July 28, 2011

On Thursday evening, Choral Academy participants will travel by bus to Salt Lake City to see the Mormon Tabernacle Choir as it rehearses for its weekly *Music and the Spoken Word* program, broadcast weekly on more than 2,000 radio, TV, and cable stations.

The Tabernacle Choir is made up of 360 men and women from many different backgrounds and professions brought together by their love for singing and their faith. The choir rehearses every Thursday from 7:30–9:30 p.m. in the Conference Center. Rehearsals are open to the public. We have obtained special permission for BYU Choral Academy visitors to sit in the seats directly behind the choir so they can see the conductor and organist and inner workings of the choir's rehearsal.

Salt Lake City is about an hour's drive from BYU. On the way to Salt Lake, a member of the Tabernacle Choir who assists with the Choral Academy will give a brief bus lecture about audition requirements and interesting choir facts.

There may also be some free time for dinner on your own or brief sightseeing in Salt Lake City. The cost of this field trip is included in the Choral Academy registration fee, so all participants are welcome to participate.





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Participant Comments

WHAT SOME PAST CHORAL ACADEMY PARTICIPANTS HAVE SAID ABOUT THE PROGRAM . . .

One attendee described her first day as "a lot of meat and potatoes on the plate to partake of" but advised participants to "just start one bite at a time."

"Extremely well-organized, prepared, and taught—especially considering the challenges of expansive topics, varying ability levels, and only four days to do it in."

"The most surprising and best highlight was the approachability of all the directors. They were all open, honest, kind and helpful."

"The highlight of the week was 'singing' with the Tabernacle Choir."

"Watching the creation of the demo choir and how a rehearsal runs was very educational. Hands-on rehearsals and demonstrations brought the teaching principles to life."





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Faculty

Rosalind Hall

Rosalind Hall is best known as director of Brigham Young University's Concert Choir and as the first female director of the BYU Men's Chorus. The Men's Chorus is the largest collegiate male choral organization in the U.S., and it recently released its first album in seven years—a 19-track album of favorite performance pieces, anthems, folk songs, and hymns.

A native of Wales, U.K., Rosalind Hall came to Utah in 1989 to pursue postgraduate studies in choral conducting at Brigham Young University. Her British training was at London's Royal Academy of Music, and at Edinburgh and London Universities. Before returning to teach at BYU in 1999, she spent seven years at the Waterford School, where she chaired the music department, directed the choral program, and played a key role in developing the Waterford Fine Arts Academy. She is renowned for her innovative and vivacious approach to vocal and rehearsal technique.

Education:

MM, Choral Conducting, Brigham Young University, 1993
 Postgraduate Music Teacher's Certificate, London University, England, 1978
 BM, Royal Academy of Music, London, England, 1977
 Associate of the London College of Music (piano), London, England, 1977
 Licentiate of the Royal Academy of Music (singing), London, England, 1976



Ronald J. Staheli

At Brigham Young University, Dr. Ronald Staheli is the Choral and Conducting Division coordinator, director of Graduate Studies in Choral Music, professor of music, and director of the BYU Singers. He also appears regularly as conductor in performances involving the combined choirs and orchestra of BYU. He has traveled widely as a clinician and guest conductor and has become known for what a colleague calls "a profound sense of phrasing and articulation," which informs all his work. In July 2001, Dr. Staheli conducted an all-Mozart concert with choirs of the Zimriya International Choral Festival. Dr. Staheli was a guest lecturer at the Fourth International Choral Symposium in Sydney, Australia, where the BYU Singers also performed concerts in the world-famous opera house and town hall. Travels have also taken him and the choir to the Middle East, Russia, Western and Eastern Europe, the South Pacific, and West Africa. Dr. Staheli is a fine pianist and regularly arranges many selections performed by the BYU Singers, several of which are now published.

Education:

DMA, Choral Music, University of Southern California, 1977
 MM, Choral Music, University of Southern California, 1973
 BA, Magna Cum Laude, Piano Performance and Music Theory, including emphasis in voice, Brigham Young University, 1972

