



[Books for Young Readers](#)
[Other Literary Programs](#)
[BYU Conferences and Workshops](#)

- [Home](#)
- [Registration](#)
- [Tentative Schedule](#)
- [Presenters](#)
- [General Information](#)
- [Credit Requirements](#)
- [Lodging and Transportation](#)
- [Contact Us](#)
- [Mail-in Registration Form](#)

Links

- [Tell a Friend](#)
- [Join our Mailing List](#)
- [Continuing Education Login](#)



A two-day symposium for librarians, teachers, parents, and anyone who enjoys children's literature

Dates: July 14–15, 2011

Come join us for two enjoyable days with six nationally known authors and illustrators of children's literature. Each author and illustrator will share his or her unique perspective on children's literature, followed by a short question-and-answer session. In addition, two autograph sessions and four informal discussion groups with individual authors will be available.

Featuring nationally acclaimed authors and illustrators:

- Robert Burleigh
- Mary Downing Hahn
- Susan Meddaugh
- Gennady Spirin
- Rebecca Stead
- David Wiesner

Stay informed about next year's conference.

[Join our Mailing List](#)

Sponsored by Brigham Young University's Department of Teacher Education, Harold B. Lee Library, Division of Continuing Education, the BYU Bookstore, and the Provo City Library.



Books for Young Readers | Other Literary Programs | BYU Conferences and Workshops

- Home
- Registration
- Tentative Schedule
- Presenters
- General Information
- Credit Requirements
- Lodging and Transportation
- Contact Us
- Mail-in Registration Form

Links

- Tell a Friend
- Join our Mailing List
- Continuing Education Login



Registration

Registration Fees

- \$175 Program Registration
- \$205 Credit Registration (1 credit hour El Ed/Sc Ed 589R)
- \$135 Thursday-only Registration
- \$105 Friday-only Registration
- \$25 Students (Full-time, undergraduate students ONLY)—full conference
- \$10 Students (Full-time, undergraduate students ONLY)—conference only

The noncredit symposium fee of \$175 includes refreshment breaks on Thursday and Friday and the Virginia Sorensen Lecture and Dinner Thursday night. (Please note that lunches will not be sold by the conference hosts, nor are they included in the registration fee.)

The Thursday-only registration fee of \$135 includes a refreshment break and the Thursday evening dinner. The Friday-only registration fee of \$105 includes a refreshment break.

The Students—full conference registration fee of \$25 includes refreshment breaks on Thursday and Friday and the Virginia Sorensen Lecture and Dinner Thursday night. The Students—conference only registration fee of \$10 includes the refreshment breaks.

One semester hour of in-service credit (either El Ed 589R or Sc Ed 589R) is available for an additional fee of \$30.

Registration for BYU employee/spouse eligible for tuition benefits

BYU Benefits will cover the registration fee for eligible individuals as if the participant is taking/auditing a 1-credit summer term class. If you have questions about your eligibility for tuition benefits, call Benefits Services at 801-422-4716.

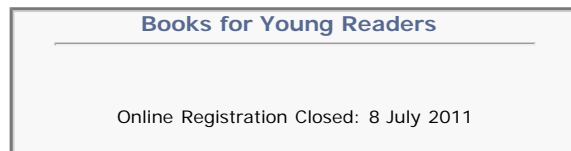
If you have any problems registering online using tuition benefits, please call 801-422-7589 during regular business hours to complete your registration.

Registration Deadline: Friday, July 8, 2011, at 5:00 p.m. (MT).

We cannot guarantee space at the Thursday evening dinner for registrations received after the registration deadline.

You can register in any one of the following ways:

1. **Online:** Register over the Internet and pay with your Visa, MasterCard, or Discover



2. **By Phone:** Call 801-422-8925 during regular business hours and pay with your Visa, MasterCard, or Discover. If you have questions about program details, please call 801-422-2568.
3. **In Person:** Register during regular business hours at 120 Harman Continuing Education Building, Brigham Young University, Provo, Utah. At-the-door registrations are accepted on a space-available basis.
4. **By Mail:** Mail the registration form and tuition to Brigham Young University, Books for Young Readers, 120 Harman Continuing Education Building, Provo, UT 84602.

We cannot reserve program space without full payment. Registration is limited and no overflow will be offered. We encourage you to register early. The registration deadline is Friday, July 8, 2011, 5:00 p.m. (MT)

FERPA Policy

The Family Educational Rights and Privacy Act (FERPA) protects the privacy of your educational record. In order to be in compliance with FERPA, we require verification of your identity before releasing any personally identifiable or educational information to you. Please do not ask parents, spouses, friends, or siblings to request this information for you.

Admission and Standards

Participants of any race, color, creed, and ethnic or national origin are accepted for admission to this program provided they maintain the university standards while on campus. These include modesty in dress and conduct and abstinence from alcohol, tobacco, coffee, tea, and harmful drugs.

We are committed to providing a learning atmosphere that reasonably accommodates persons with disabilities who are otherwise qualified. At least two weeks prior to the start of the program, applicants with disabilities are invited to discuss the program content and available facilities with the program director.



©2006 David Wiesner from *Flotsam*. Used with permission.

Substitutions and Cancellations

A \$25 fee will be assessed for each refund requested. All refunds must be requested in writing. You may at any time arrange for a substitute to come in your place without penalty. After the start of the symposium on July 14, 2011, no refund can be given. Participants will receive a full registration refund if the program is canceled for any reason. However, the university cannot be responsible for any cancellation or change charges assessed by airlines, travel agencies, or other institutions.



DCE Web Team | Brigham Young University, Provo, UT 84602 – 801-422-4636 – Copyright © 2011, All Rights Reserved



Books for Young Readers | Other Literary Programs | BYU Conferences and Workshops

- Home
- Registration
- Tentative Schedule
- Presenters
- General Information
- Credit Requirements
- Lodging and Transportation
- Contact Us
- Mail-in Registration Form

Links

- Tell a Friend
- Join our Mailing List
- Continuing Education Login



Tentative Schedule

Thursday, July 14, 2011

- 8:00–8:45 a.m.** Registration, Hinckley Center Hallway
BYU Bookstore annex open in Hinckley Center North Assembly Hall
- 8:15–8:30** Optional meeting for those registered for credit, HC Assembly Hall
- 8:45–9:00** Symposium welcome, HC Assembly Hall
- 9:00–10:15** Speaker—Gennady Spirin, HC Assembly Hall
- 10:15–10:45** Refreshment break, HC Patio
- 10:45–noon** Speaker—Robert Burleigh, HC Assembly Hall
- Noon–1:30 p.m.** Lunch on your own
BYU Bookstore annex open in Hinckley Center North Assembly Hall
- 1:30–2:30** Spotlight on Books, HC Assembly Hall
- 2:30–2:50** Break
- 2:50–4:05** Speaker—Susan Meddaugh, HC Assembly Hall
- 5:00–6:50** Virginia Sorensen Lecture and Dinner featuring Rebecca Stead, Wilkinson Student Center (WSC), Brigham Young University, hosted by the BYU Bookstore
- 7:00–9:00** Bookstore reception/autograph session, BYU Bookstore, WSC

Friday, July 15, 2011

- 8:00–8:45 a.m.** Registration (for Friday-only participants), Hinckley Center Hallway
BYU Bookstore annex open in Hinckley Center North Assembly Hall
- 8:45–10:00** Speaker—Mary Downing Hahn, HC Assembly Hall
- 10:00–10:30** Refreshment break, HC Patio
- 10:30–11:45** Speaker—David Wiesner, HC Assembly Hall
- 11:45–1:15 p.m.** Lunch on your own
BYU Bookstore annex open in Hinckley Center North Assembly Hall
- 1:15–3:30** Conversations with the authors and illustrators: Robert Burleigh, Susan Meddaugh, Gennady Spirin, Mary Downing Hahn, David Wiesner and Rebecca Stead, Hinckley Center (room numbers will be posted)
- 3:30–4:30** Autographing for registered participants, Main Floor of the Hinckley Center



DCE Web Team | Brigham Young University, Provo, UT 84602 – 801-422-4636 – Copyright © 2011, All Rights Reserved



24th BYU Symposium on Books for Young Readers

July 14 and 15, 2011



Books for Young Readers | Other Literary Programs | BYU Conferences and Workshops

- Home
- Registration
- Tentative Schedule
- Presenters
- General Information
- Credit Requirements
- Lodging and Transportation
- Contact Us
- Mail-in Registration Form

Links

- Tell a Friend
- Join our Mailing List
- Continuing Education Login



Presenters

Robert Burleigh, born and raised in Chicago, Robert Burleigh graduated from DePauw University (Greencastle, Indiana) and later received an MA in humanities from the University of Chicago. Over the past 35 years, he has published poems, reviews, essays, filmstrips and videos — as well as more than 30 children's picture books. His children's books run a broad gamut, from stories geared toward preschoolers to survival stories and biographies aimed at seven- to eleven-year-olds. More information is available on his Web site, Robertburleigh.com. In addition to writing, Mr. Burleigh paints regularly (under the art name Burleigh Kronquist) and has shown work in one-person and group shows in Chicago, New York, and elsewhere around the country.

Mary Downing Hahn was born in Washington, DC but has lived in Maryland for as long as she can remember - and even before she can remember. She grew up in College Park, a small town then despite the ever-growing University of Maryland. After graduating from nearby Northwestern High School, she began college at the University of Maryland—at least that's how she thought of it at the time. She walked to her college classes from home just as she'd walked to her high school classes. With little thought to her future employment, she majored in fine art and minored in English, which meant that as soon as she completed the dreaded math, science, and physical education requirements—she was free to spend her time doing what she loved best: drawing, painting, reading, and writing. Although her first love was art this led to her becoming a writer instead. After thirty years of telling stories, she now divides her time between words and pictures.



©2006 David Wiesner from *Flotsam*. Used with permission.

Susan Meddaugh, born in New Jersey many dog years ago, Susan always loved to draw and paint. She drifted to Massachusetts for college, where, mysteriously, she majored in French. After graduation, luck, fate and no typing skills led to a job as an assistant designer of Children's Books at a Boston publishing house. For 10 years she learned on the job, designing books and working with amazing authors and illustrators. She particularly came to love the picture book—the puzzle of putting words and pictures together to tell a story. So she left to do her own books and other freelance illustration. Eventually Susan got married, had a baby and adopted a dog named Martha. She continued to do picture books and to adopt dogs, rodents, birds and other characters for her stories. Now Susan is working on a series for WGBH public television, based on her picture book, *Martha Speaks*. It's all connected, one thing leading to the next. Except for the major in French.

Gennady Spirin was born near Moscow in the former Soviet Union. His delicate watercolor illustrations echo the great masters of the Renaissance. Mr. Spirin has received four gold medals from the Society of Illustrators, the Golden Apple from the Bratislava International Biennial, and First Prize at both the Bologna and Barcelona International Book Fairs, and has appeared on *The New York Times* Best Illustrated Books of the Year list four times. Mr. Spirin lives in Princeton, New Jersey, with his wife and three sons.

Rebecca Stead is the author of *WHEN YOU REACH ME* (Wendy Lamb Books), a New York Times Notable Book, New York Times bestseller, and winner of the 2010 John Newbery Medal. Rebecca's first novel for children, *FIRST LIGHT* (Wendy Lamb Books/Yearling), is a Junior Library Guild selection and a Bank Street College of Education Best Book of the Year (2008). Rebecca grew up in New York City, where she worked as a public defender until about ten years ago. She lives on the Upper West Side of Manhattan with her husband, Sean, and their sons, Jack and Eli.

David Wiesner As a child growing up in suburban New Jersey, David Wiesner re-created his world daily in his imagination. A swamp, a cemetery and a landfill bound the outskirts of his neighborhood, and these exotic lands became anything from a faraway planet to a prehistoric jungle. When the everyday play stopped, he would follow his imagination into the pages of books, wandering among the dinosaurs of Charles Knight, the surreal landscapes of Salvador Dali and the fantastic universes of Jack Kirby. The images before him generated a love of detail, an admiration for the creative process, and a desire to tell stories with the pictures he himself was drawing. He went on to become a student at the Rhode Island School of Design, where he was able to commit himself to the full-time study of art and to explore further his passion for visual storytelling. David Wiesner has been awarded the Caldecott Medal three times – for *Tuesday* in 1992, *The Three Pigs* in 2002, and *Flotsam* in 2006. Two other books of his, *Sector 7* and *Free Fall*, were named Caldecott Honor Books. Among other honors, Wiesner holds the Japan Picture Book Award for *Tuesday*, the French Prix Sorcières for *The Three Pigs*, and a New York Times Ten Best Illustrated award for *Flotsam*. David was the United States nominee, and a finalist, for the 2008 Hans Christian Andersen Award. In 2009 a retrospective of his work was exhibited at the Sungkok Art Museum in Seoul, Korea.



DCE Web Team | Brigham Young University, Provo, UT 84602 – 801-422-4636 – Copyright © 2011, All Rights Reserved



Books for Young Readers | Other Literary Programs | BYU Conferences and Workshops

- Home
- Registration
- Tentative Schedule
- Presenters
- General Information
- Credit Requirements
- Lodging and Transportation
- Contact Us
- Mail-in Registration Form

Links

- Tell a Friend
- Join our Mailing List
- Continuing Education Login



General Information

Who May Attend

The BYU Symposium on Books for Young Readers is open to men and women age 13 and above. Logistical and safety constraints will not allow us to accommodate nursing infants or young children in any symposium sessions.

Location

The conference will be held at the Hinckley Center on Brigham Young University campus in Provo, Utah. The Virginia Sorensen Lecture and Dinner will be held in the Wilkinson Student Center on the Brigham Young University campus.

Courtesy shuttles will be provided and are available to all conference participants; however, **preference will be given to seniors and those with disabilities.**

Parking

Parking is available free of charge at the Marriott Center and in the visitor parking lots on BYU campus.

BYU Bookstore Annex and Autographing

Both days' featured authors will autograph books at scheduled sessions. Books will be available for purchase at a 20 percent discount at a special BYU Bookstore annex in the Hinckley Center North Assembly Hall.

You are also invited to spend Thursday evening in the BYU Bookstore where you will be given a 20 percent discount coupon valid for all items in the store, excluding textbooks and education computer products.



© 2006 David Wiesner from *Flotsam*. Used with permission.





Books for Young Readers | Other Literary Programs | BYU Conferences and Workshops

- Home
- Registration
- Tentative Schedule
- Presenters
- General Information
- Credit Requirements
- Lodging and Transportation
- Contact Us
- Mail-in Registration Form

Links

- Tell a Friend
- Join our Mailing List
- Continuing Education Login



Credit Requirements

The 24th BYU Symposium on Books for Young Readers July 14–15, 2011

Requirements for Participants Registering for 1 Credit Hour (El Ed/Sc Ed 589R), Pass/Fail

1. Before the conference begins, read 10 books of your choosing written by the guest authors appearing on the program (at least one by each author/illustrator: Robert Burleigh, Susan Meddaugh, Gennady Spirin, Mary Downing Hahn, David Wiesner and Rebecca Stead. Submit a bibliographic citation, brief summary, and some sort of evaluation of and/or response to each book. (samples attached)
2. Attend all required sessions. This includes spending the required amounts of time in the BYU Bookstore annex (in the Provo City Library) and at the BYU Bookstore looking at the children's and young adult books (see schedule below).
3. Keep an attendance log during the conference. Respond to the presentations given by the guest authors and to any other activities or presentations. Include in your log notes information about the books you discover in the Bookstore Annex and during other sessions. The log may be informal and should reflect honest responses to conference events. Staple pages together or use a notebook or small binder. You must complete your log by writing a one- to two-page summary of your experiences during the conference. Your log will be submitted at the conclusion of the conference.
4. An optional meeting will be held at 8:15 a.m. on July 14 in the Library Ballroom to answer any questions you may have concerning these credit requirements.
5. Submit assignments to Rachel Wadham no later than August 1, 2011:
Books for Young Readers Credit Assignment
201-K McKay Building
Brigham Young University
Provo, Utah 84602
Rachel_Wadham@byu.edu



© 2006 David Wiesner from *Flotsam*. Used with permission.

Books for Young Readers Schedule

Min.	Thursday, July 14, 2011	
	8:00–8:45 a.m.	Registration/BYU Bookstore annex
15	8:15–8:30	Optional Credit meeting
15	8:45–9:00	Welcome
75	9:00–10:15	Speaker: Gennady Spirin
	10:15–10:45	Refreshment Break
75	10:45–noon	Speaker: Robert Burleigh
	Noon–1:30 p.m.	Lunch
60	1:30–2:30	Spotlight on New Books
	2:30–2:50	Break
75	2:50–4:05	Speaker: Susan Meddaugh
75	5:00–6:50	Virginia Sorensen Lecture and Dinner Speaker: Rebecca Stead
30	7:00–9:00	BYU Bookstore reception (autographing)

Min. **Friday, July 15, 2011**

15	8:00–8:45 a.m.	Registration/BYU Bookstore Annex
75	8:45–10:00	Speaker: Mary Downing Hahn
	10:00–10:30	Refreshment Break
75	10:30–11:45	Speaker: David Wienser
	11:45–1:15 p.m.	Lunch
150	1:15–3:30	Conversations with the Authors
15	3:30–4:30	Autographing for registered participants

750 Total Minutes

Sample book records:

Modern Fantasy

Read-aloud

Babbitt, Natalie. Tuck Everlasting. Farrar, Straus & Giroux, 1975, 123 p.

Introduction: Chapter 19

In 1880, ten year old Winnie Foster longs to do something important, to escape the regiment of daily life in her wealthy but boring family. Finally daring to leave her yard, she ventures into the wood and stumbles upon a hidden spring that harbors a dangerous secret and upon its protectors, the family of Angus Tuck. A drink of the spring water grants one eternal life and freedom from pain and injury. The Tucks beg Winnie to keep the spring a secret, for its gift becomes a curse to those who drink, as Angus explains to Winnie: "You can't have living without dying. So you can't call it living, what we got. We just are, we just be, like rocks beside the road" (p. 57).

When the villainous "man in the yellow suit" discovers the secret of the spring and plans to sell the water, Winnie is suddenly brought face-to-face with a series of difficult decisions causing her to learn much about herself and about life. She decides to help protect the Tucks and their secret, even though the villain is accidentally killed by gentle Mae Tuck. But most importantly, Winnie understands that dying is a normal part of the cycle of living. She does not give in to the temptation of drinking the magical water, even though she is urged to do so by Jesse Tuck, Mae and Angus's handsome, youngest son who wants Winnie drink the water at age seventeen and then be with him forever. In the marvelous epilogue, the Tucks drive their wagon and horse back into Winnie's town in 1950 and check the cemetery for Winnie's grave. Angus is tearfully relieved when he is finally certain that Winnie lived a normal life, not giving in to the terrible attraction of living forever.

I love to hate the man in the yellow suit. It was interesting to look at how he was described and find the exact words Babbitt used in order to get me to hate him.

Precise, rich language — "stationary cloud of hysterical gnats suspended in the heat above the road" (p. 10).

Powerful scene: epilogue (p. 122).

Picture Storybook

Caldecott winner

Read-aloud

Hodges, Margaret (reteller). Saint George and the Dragon. Illustrated by Trina Schart Hyman. Boston: Little, Brown, 1984.

According to the title page, this picture book is "A Golden Legend Adapted by Margaret Hodges from Edmund Spenser's Faerie Queene." George, the Red Cross Knight, is bound to serve the Queen of the Fairies for six years, and he is sent by the Queen to battle the most fearful of dragons. The lovely Una, daughter of the king whose land is being terrorized by the dragon, comes to lead George to her home. After a long journey, George meets the dragon in battle. At the end of each day's fighting, George is nearly dead. However, he is revived by spring waters and dew from an apple tree, both of which have magical healing properties. Finally the valiant George slays the dreadful worm, freeing the kingdom. Of course, the king offers Una's hand in marriage. The two do love each other, so they marry—even though Saint George must continue to serve the Fairy Queen.

The language is wonderfully appropriate for an ancient traditional tale, giving it the flavor of old England. Yet, the writing is still accessible to children. "Once more the Red Cross Knight mounted and attacked the dragon. Once more in vain. Yet the beast had never before felt such a mighty stroke from the hand of any man, and he was furious for revenge" (p. 16).

Hyman's award-winning illustrations are done in sparkling acrylics. Each double page spread is bordered with a window frame that gives the appearance of looking at the book through a beveled glass window. The text is on one side of the double page spread; however, the outer edge of the window around the text is done in "stained glass" which shows additional story scenes and/or is filled with plants that were indigenous to that part of medieval England. Hyman's careful, representational style makes for paintings filled with detail. Her characters are generally beautiful people, and these are no exception. Hyman had a good time doing the dragon—a bright, brassy, tremendously large beast (10 times the size of George's horse!). The illustrations in this

book are used primarily to reinforce facts from the text. Readers see exactly what Hodges describes. Of course, Hyman extends upon Hodge's descriptions by further developing character and embellishing setting. For instance, Una's purity and innocence are mirrored in her gentle facial expressions.



DCE Web Team | Brigham Young University, Provo, UT 84602 – 801-422-4636 – Copyright © 2011, All Rights Reserved



Books for Young Readers | Other Literary Programs | BYU Conferences and Workshops

- Home
- Registration
- Tentative Schedule
- Presenters
- General Information
- Credit Requirements
- Lodging and Transportation
- Contact Us
- Mail-in Registration Form

Links

- Tell a Friend
- Join our Mailing List
- Continuing Education Login



Lodging and Transportation

Lodging

A limited number of rooms have been set aside at a discount rate. When calling to make your reservation, mention you're attending the Symposium on Books for Young Readers at BYU. Rooms will be booked on a first-come, first-served basis.

Provo Marriott
 101 West 100 North
 Provo, UT 84601
 Phone: 801-377-4700
 (reserve before June 15, 2011)

Marriott Courtyard/Springhill Suites
 1600 North Freedom Blvd.
 Provo, Utah 84604
 Phone: 801-373-2222
<http://cwp.marriott.com/slcpr/byucw>

For tourist, dining, and other lodging information, contact the Utah Valley Convention and Visitors Bureau at 801-851-2100 or 800-222-UTAH or visit <http://www.utahvalley.com>.

Directions to Brigham Young University

I-15 Southbound: About 45 miles from Salt Lake City, take Exit 269 (University Parkway exit). Veer left and drive east 4.5 miles to the Marriott Center parking lots.

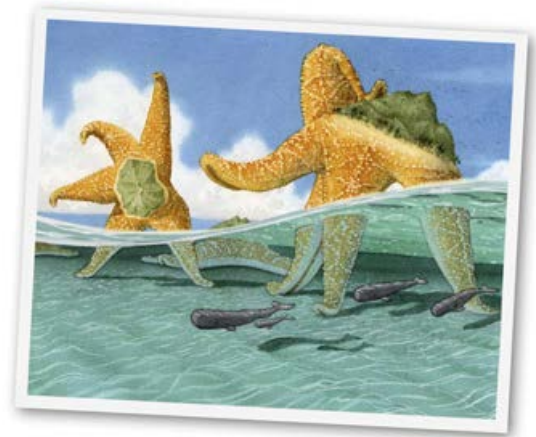
I-15 Northbound Take the BYU/University Avenue exit off I-15. Continue driving north 3.3 miles to University Parkway (1650 North). Turn right and drive east 0.6 miles to the assigned parking lots.

Courtesy shuttles will be provided and are available to all conference participants; however, **preference will be given to seniors and those with disabilities.**

Airport-to-Provo Transportation

Express Shuttle: 800-397-0773; www.xpressshuttleutah.com

It is approximately a one-hour drive from the Salt Lake City International Airport to Provo. We strongly encourage you to make shuttle reservations ahead of time to avoid waiting at the airport. If you choose to make arrangements upon arrival, the shuttle service counters are located near the baggage-claim area. Car rental is available at the Salt Lake City International Airport.



©2006 David Wiesner from *Flotsam*. Used with permission.





Books for Young Readers | Other Literary Programs | BYU Conferences and Workshops

- Home
- Registration
- Tentative Schedule
- Presenters
- General Information
- Credit Requirements
- Lodging and Transportation
- Contact Us

■ Mail-in Registration Form

Links

- Tell a Friend
- Join our Mailing List
- Continuing Education Login



Contact Us

By Email:
cw169@byu.edu

By Phone:
Call 801-422-7589

In Person:
169 Harman Continuing Education Building
770 East University Parkway
Provo, Utah.



©2006 David Wiesner from *Flotsam*. Used with permission.